

ANNIE DALEY

educator

artist

community coordinator

EDUCATION

B. of Arts,
Art History and Studio Art
Tyler School of Art,
Temple University
Philadelphia, PA

CONTACT

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TECH SKILLS

Microsoft Word
Photoshop
Power Point
Google Suite
Basic Function in Excel
Digital Photo
Paper mache'

PROFESSIONAL EMPLOYMENT

LiHigh School, Poultney, VT 9/16-present

Educator/Case Manager

- Develop, manage and teach lessons specific to students needs and their learning styles
- Integrate hands on lessons within the fields of math, science and art
- Collaborate with senior staff to complete student administrative needs
- Assist students with outside transition oppourtunities in their community and beyond

Roots and Wings Academy, West Haven, Vermont 11/14 to 7/16

Classroom Teacher

- Develop, manage and teach in an upper elementary classroom
- Build and maintain relationships with students, and other school staff
- Developed new programming at the school including art and integration of art within social studies
- Collaboration with other teachers using science and gardening

The Barnes Foundation, Philadelphia, PA 11/12 to 11/14

Outreach Coordinator/Educator

- Create, manage and teach off-site classroom lessons for 7th and 8th grade students in Philadelphia public and charter schools as part of the Crossing Boundaries outreach program
- Successfully engage 1,000 school students in programming while utilizing department's online platform
- Build and foster relationships with schools, teachers, and principals
- Conduct gallery tours for school students
- Developed new pre and post assessment worksheets for students to provide feedback for programming
- Archive examples of student artwork and develop program flyers
- Plan and curate students work in a comprehensive show at the end of the school year
- Presented on the program at the Barnes Foundation
- Taught school educators how to integrate Barnes art education pedagogy and their own classroom practice

Spiral Q Puppet Theater, Philadelphia, PA 5/07 to 11/14

Teaching Artist

- Teach program developed to expose urban students to art education and community collaboration
- Develop lesson plans and execute programming in class based on current classroom curriculum State Standards
- Coach, mentor and supervise Spiral Q Assistants and volunteers (1-3) for every teaching residency
- Support and work fundraising efforts and events
- Lead community collaborative art projects, culminating in parades and performances
- Develop and lead K-12 outreach programming, and workshops
- Provide appropriate class evaluations to Spiral Q director

Archive Space at CRANE Arts and The Last Drop Wall, Philadelphia, PA 9/10 to 4/16

Founder of Archive Space and Head Curator

- Selection of artists for spaces to be exhibited for two consecutive months
- Mentor, teach, and guide emerging artists in the exhibition process
- Manage images, statements and promotion of artist materials for exhibitions
- Successfully curated over 25 emerging artist exhibitions at both spaces
- Installation, lighting and hanging of exhibitions
- Founded a collaboration between Last Drop Wall and Archive Space that gave artists different contexts to exhibit

CRANE Arts, Professor Richard Hricko, Philadelphia, PA 9/09-11/14

Studio Assistant

- Research juried exhibitions, grants and artist residencies to be considered
- Created applications, proposals and emails for entry of juried shows and artist opportunities
- Ship artwork to various group exhibitions around the country
- Scan, format and edit imagery for various media including print and web
- Assist with PowerPoint presentations and creation of teaching materials
- Organize electronic and paper files

Salem Art Works , Salem NY 7/12, 7/13, 7/14, 7/15, 7/16, 7/17

Lead Teacher for Lunch and Learn Program

- Develop curriculum based around sustainable and collaborative art practice
- Train and mentor young artist assistants and teen counselors on how to lead a teaching residency
- Collaborated to develop a kindergarten program for LLP 7/16
- Coordinated and collaborated across organizations to develop a program for SAW and LLP 7th grade students

ADDITIONAL TRAINING AND EXPERIENCE

Basil Twist: Puppetry Workshop Philadelphia, PA and New York, NY 9/11

- Visited professional puppeteer studio and workspace in NYC
- Participated in workshop to learn advanced puppetry and performance

National Coalition Building Institute: White People Confronting Racism, Philadelphia, PA 11/10

- Engaged in difficult conversations around race, white guilt, and social norms in a workshop

Bartol Foundation Teaching Artist Retreat and Training Philadelphia, PA 1/09

- Participated in a theatrical workshop based on Theater of the Oppressed philosophies and practices
- Learned and shared teaching practices, games and lessons

Workshop Instructor, Bartol Foundation, Philadelphia, PA 3/14

- Lead and taught performance and visual educators about shadow puppetry
- Intensive workshop about process based learning and story telling in the medium of shadow puppetry

SELECTED EXHIBITIONS AND AWARDS

2017

From the Dirt: Iron Roots, MCartee's Barn, Salem NY

2015

Roots: paper sculptures, Last Drop Wall, Philadelphia, PA

Roots: paper sculptures, Archive Space, Philadelphia, PA

2013

Constructed Memories: a printmaking installation, Last Drop Café, Philadelphia PA,

2012

The Earkeeper: a puppet show produced and performed by Ryahan Blankinship and Annie Daley, Salem Art Works, Salem NY

Salem Art Works Fellowship, Narsi and Nokia Puppet Company

2011

The Factory: a shadow puppet show produced and performed by Rayhan Blankinship and Annie Daley,
Cha-Cha Razzi Gallery, Philadelphia, PA

2010

Narsi and Nokia KILL TIME: a shadow puppet show produced and performed by Rayhan Blankinship and Annie Daley, Crane Arts, Icebox,
Philadelphia, PA

Instant Moments II: Polaroids of South Philly, Crane Arts Café,
Philadelphia, PA

Instant Moments: Polaroids of South Philly, Last Drop Café, Philadelphia PA

New Visions, The Center for Fine Art Photography (juried show), Fort Collins CO